

Caylus



ANDRÉS PÉREZ
(Seville, 1669-1727)

The Archangel Michael

The Archangel Raphael

Ca. 1700-1710

Oil on canvas

74.5 x 63.5 cm, each

PROVENANCE:

Private collection, Seville

RELATED LITERATURE:

VALDIVIESO, E. *Pintura Barroca Sevillana*. Seville: Guadalquivir, 2003.

QUILES, F. y CANO, I. *Bernardo Germán Lorente y la pintura sevillana de su tiempo*. Madrid: Simois, 2006.

Andrés Pérez was the illegitimate son of Francisco Pérez de Pineda but he did not train with him as the latter did not acknowledge his relationship with his son. It is likely that Andrés studied in a context closer to that of Murillo, which distinguishes his work from that of the other painters in Seville.

All of Pérez's signed works date from the 18th century. Painted in 1707 are the scenes for the tabernacle in the parish church of Santa Lucía in Seville, which were lost in the 19th century and are now only known from photographs. They depict *The Last Supper* on the door of the tabernacle and the episodes of *Melchizedek before Abraham* and *The Fall of Manna* on either side. Pérez returned to Eucharistic themes in two canvases now in the Museo de Bellas Artes in Seville of *Melchizedek before Abraham* and *David before Achimelek*. In the same museum *The Last Judgment*, signed and dated 1713, was previously in the Capuchin monastery in Seville. The archaic nature of the composition derives from the fact that it is based on an engraving by Jean Coussin.

Andrés Pérez's activities included an important focus on flower painting, of which he was an exceptionally gifted exponent. In some cases his analytical powers in the description of these natural forms reaches unparalleled heights in the context of Seville. Among these works are various garlands with religious scenes in the centre, of which the best known is the border with *Saint Joachim and Saint Anne with the Virgin* in the Museo de Bellas Artes in Córdoba. It is structured around an extremely three-dimensional cartouche with the flowers introduced among its scrolls to create different bouquets.